

CURRICULUM VITAE
KAREN MOE
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Exhibitions:

- February 2000: Heuristique The Corazon Performance Society, Vancouver, B.C.
- June 2000: Heuristique Harry's Gallery, Vancouver, B.C.
- October 2000: Vacation: Cuban Walls The Corazon Performance Society.
- May 2000: Vacation: Cuban Walls Turk's Gallery, Vancouver, B.C.
- September and October 2001: Vacation: Cuban Walls multi-media "The Havana Project" performed at Havana Theatre, Vancouver, B.C.
- August 2002: Perros y leones de centro habana Havana Gallery, Vancouver, B.C.
- February 2005: Detritus: East Vancouver Alleyways Exposure Gallery, Vancouver, B.C.
- May 2005: Perros: Dogs of Central Havana Pteros Gallery in conjunction with The Contact International Photography Festival, Toronto, Ontario.
- July 2005: Lethe: a mock metaphysics Xchanges Gallery (CARFAC show), Victoria, B.C.
- October 2006: Detritus: East Vancouver Alleyways The Whip Gallery, Vancouver, B.C.
- April 2009: Sea Surfaces (selections) Leighdon Studio gallery, Vancouver BC.
- July 2009: Lethe (performance and exhibit combined with detritus: East Vancouver Alleways) Gallery DK, Toronto Ontario.

Publications:

- Winter 1997-1998: “a thinking body” — West Coast Line cover image.
- November 2001: cover image for Jodey Castricano’s Cryptomimesis: the Gothic and Derrida’s Ghost Writing: McGill-Queens University Press, 2001.
- Winter 2001-2002: “Tear Too,” “Torso,” “Untitled 2” from Heuristique in dandelion issue 26.3.
- Summer 2002: “my love. Fin.” (from Lethe: a mock metaphysics) — cover image West Coast Line’s “Ghost Works” issue. “Diaphanous” and “The Big Bum” (from Lethe) were also published in this issue.
- Summer 2003. “Slut” and “Policia, Turista, y Leones” from Perros y Leones de Centro Habana in West Coast Line no. 38.
- Fall 2004: Cover image Anna Baignoche “Heartbones”.
- Winter 2005: Caneide sonnets by Joe Rosenblatt and Catherine Owen and photographs by Karen Moe. Schena editore, Italy.
- Fall 2006: Cusp/ detritus: Experiments in Alleyways. Anvil Press, Vancouver.
- Winter 2006-2007 “Happy perro,” “Flop,” “Roam,” “Pounce” from Perros: Dogs of Central Havana. Prairie Fire Vol. 27 #4.
- Spring 2007: “Constable-Hold-the-Tits,” “Poopsie Plays Lord Rochester,” “She-Doggy,” “Lapdance,” “Vanquished,” and “Genesis” from Lethe: a mock metaphysics. SubTerrain Volume 46.
- Summer 2008 Dog. Mansfield Press, Toronto.

Performance:

- 1996-2000: lead singer and songwriter for alternative rock band, MIZMO.
- 2002-2003: The Karl Lesley Quartet.
- 2003-2004: Circe & Cougars, mythologies (musical theatre, dance, performance).
- 2004-2006: Karl Lesley, protest singer.
- July 2005: Lethe multi-media performance at Xchanges Gallery, Victoria, B.C.

- November 2006: cross-Canada performances from forthcoming EP 'Stoic Pharmacy' in conjunction with the Cusp/detritus tour.
- November 2006: multi-media performance for Cusp/ detritus at The University of Brandon, Manitoba.
- October 2008: "Lethe: a mock metaphysics" a multi-media performance at the Vagina Festival in the Sage Theatre, Times Square, NYC.

Interviews/ Reviews:

- October 2001: CBC Radio Vancouver, B.C. "Art's Report" for my Vacation: Cuban Walls project.
- October 2001: Rogers Cable Vancouver, B.C. for my Vacation: Cuban Walls project.
- June 30, 2005: Times Colonist "GO! Arts" Victoria, B.C. for my Lethe; a mock metaphysics project.
- July 2005: Shaw Cable Victoria, B.C. for my Lethe: a mock metaphysics project.
- November 2006: Concordia Radio, Montreal PQ for detritus: East Vancouver Alleyways
- November 2006: "Uptown Magazine" Winnipeg, Manitoba for detritus: East Vancouver Alleyways.
- Spring 2007: Subterrain Magazine Issue #46, Vancouver, B.C. a critical review of Lethe: a mock metaphysics by Catherine Owen.
- March 2007: The Georgia Straight Vol 41 Number 2045 for detritus: East Vancouver Alleyways.
- July 12, 2008 'The Globe and Mail' DOG book review.
- August 2, 2008 'The Vancouver Sun' Editor's Choice DOG book review.

Education:

- BA Critical/ Feminist Theory/ Literature Simon Fraser University, Burnaby B.C.
- Self-taught photographer/ visual artist/ performer.